

victoria ⊕ albert®



In collaboration with

Wallpaper*

A DISTINCTIVE MEMBER OF THE HOUSE OF ROHL

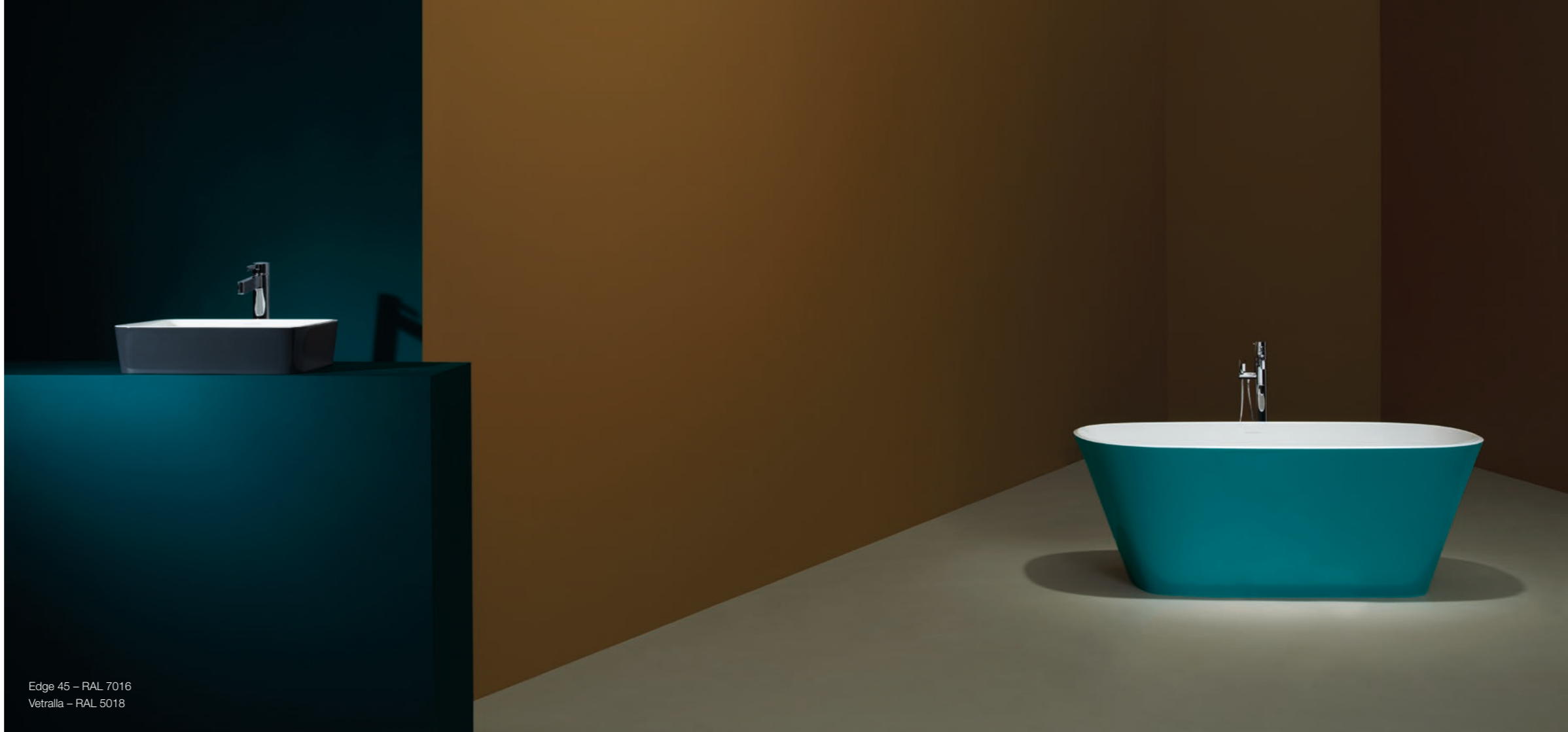
OUR COLLABORATION

As we are learning to spend more time in a single location, in the cocoon of familiar environments, our focus increasingly turns to those surroundings, the spaces in which we live and work, relax and contemplate.

Victoria + Albert has collaborated with Wallpaper* to develop three new color palettes that add joy and calm to inner sanctums. Compiled by Wallpaper* editor-in-chief Sarah Douglas, the three new palettes have been chosen to represent three different moods.

“THE EMOTIONAL IMPACT OF COLOR HAS A NEW RELEVANCE. THESE PALETTES HAVE BEEN CREATED TO HELP SHAPE OUR MOOD, IMPROVE OUR WELLBEING AND BRING LIGHT INTO OUR DAY-TO-DAY LIVES”

Sarah Douglas – Wallpaper* editor-in-chief



Edge 45 – RAL 7016
Vetralla – RAL 5018

WAVELENGTHS EVOKES
SENTIMENTS OF CALMNESS
AND WELLBEING INSPIRED BY
THE FLUIDITY OF WATER



ios 54 – RAL 5007



Amiata – RAL 5003

Wavelengths

The dynamic and fluid nature of water has long influenced architecture and interior design. Evoking sentiments of calmness and wellbeing while creating a free-flowing dialogue between solid and liquid forms, the Wavelengths palette looks to deep, inky oceans, offering a tranquil spectrum that sails across dark Atlantic waters to the sun-dappled Mediterranean and onto the bluey-green Aegean.





DUNE RETREAT IS INSPIRED
BY SHIFTING SANDS OF
THE DESERT AND EARTH'S
NATURAL MINERALS



Barcelona 55 – RAL 9018
Barcelona – RAL 1014

Dune Retreat

Dune Retreat is warm, contemplative and escapist. Inspired by the shifting sands of the desert, the palette evokes natural minerals such as feldspar, quartz, ochre and sun-baked earth. Reflecting manifestations of contemporary desert architecture from Arizona to Morocco, the tones of the palette echo the challenging climatic conditions of arid environments and extreme temperatures, adapting and flourishing in the hot sun.



LIGHT INDUSTRIELLE IS
ELEGANTLY UTILITARIAN,
INFLUENCED BY ARCHITECTURE
AND INDUSTRIAL DESIGN



Light Industrielle

Metallic, robust and minimalist, Light Industrielle references contemporary architecture and classic industrial design. Raw building materials – timber, steel and glass – structural forms and angular, geometric shapes filled the mood board for this palette. A tonal range that is urban, powerful and elegantly utilitarian, Light Industrielle's stealthy, steely aesthetic of monochromatic understatement is accented with subtle orange.





Shropshire – RAL 5007



Ravello 60 – RAL 6034



ios 54 – RAL 1007

OUR FINISHES

Select from Victoria + Albert and Wallpaper's custom color palettes to personalize the exterior of our freestanding bathtubs and sinks in a rich array of RAL colors, in gloss or matte finishes. Coordinate hues to complement bathroom décor, or let color lead the design principle.

Each finish is multi-layered using a special catalyzed paint, and hand-polished between applications for a deep luster. More durable than hand-painted surfaces, more striking in impression, Victoria + Albert colors elevate bathtubs to greater luxury.

VISIT OUR WEBSITE TO VIEW
THE WHOLE RANGE AND
VISUALIZE YOUR DESIGN:


WWW.HOUSEOFROHL.COM

victoria ⊕ albert[®] **Wallpaper***

In collaboration with

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