

# STONE USAGE GUIDE

To assist in deciding whether a specific stone is appropriate for certain uses, the coding system below was developed and corresponds with the charts on the following pages for all available natural stone.

## SPECIAL NOTES

- Not recommended in wet areas.
- ◆ Can be used in interior wet areas, if sealed and maintained properly. If not properly maintained, the stone look could be altered. Please contact your sealer manufacturer or your DalTile sales representative for information about products that can protect the stone from moisture exposure.
- ▼ Might contain dry seams, pits, fossils and glass veins that are filled at the factory or during installation. These are all inherent characteristics of the stone. Since these voids can sometimes lose their fillings, they should be refilled as part of normal maintenance.
- A sealer is recommended. (Note: Some limestone and tumbled stone should be sealed prior to grouting.)
- ✕ These stones contain deposits of minerals and iron that may react to moisture. Stone bleeding or rusting is a common example of this. These stones should not be used in installations where they would be exposed to standing, run off water or too much humidity. A sealer is strongly recommended but will not prevent the chemical reaction from happening. Please contact your sealer manufacturer for information about products that can protect the stone from moisture exposure.
- ✱ White thin-set or mortar is recommended.
- ❖ Install with a non-staining epoxy. Do not use any water based setting material with these stones.

## COLOR VARIATIONS

- L **Low:** Background color is relatively uniform.
- M **Medium:** Background color contains slight variations.
- H **High:** Background color contains distinct variations.
- R **Random:** Variegated in color and veining. Blending allowances during installation are strongly recommended.

## CONDITIONS OF PURCHASE

Natural stone products inherently lack uniformity and are subject to variation in aesthetics (color, shade, finish, etc.) and performance (hardness, strength, slip resistance, etc.). Natural stone products do not meet minimum coefficient of friction thresholds recommended by safety standard setting organizations. No warranties, express or implied, relative to merchantability or fitness for a particular purpose are made regarding the natural stone products distributed by Dal-Tile. Check local building codes prior to specification or installation to verify that product technical characteristics comply with required parameters.

**NOTE:** Polished surfaces are not recommended for floor areas where slip resistance is a concern.

## EXTERIOR USAGE

- ⚙ Suitable for exterior application in freezing and non-freezing climates.
- EF Suitable for covered exterior floors in freezing and non-freezing climates.
- EW Suitable for covered exterior walls in freezing and non-freezing climates.
- EC Suitable for covered exterior countertops in freezing and non-freezing climates.
- S Suitable for exterior applications in non-freezing climates only.
- N/A Not recommended for exterior applications.

Some stones are not recommended for waterlines. They can collect particles from the chemicals in the water that will generate formations on the surface of the stone that may be aesthetically undesirable.

## DURABILITY (FLOOR)

N/A not recommended for floor use.

- 1 **Residential:** Suitable for residential use. Not recommended for commercial areas.
- 2 **Medium/Light Commercial:** Suitable for light commercial and residential use.
- 3 **Heavy Commercial:** Suitable for most commercial and/or high traffic areas.

## SOUNDNESS

**Group A:** Sound stones with no geological voids or fissures. These stones do not require any filling or patching.

**Group B:** Similar to Group A, but geological imperfections could be evident. These stones may contain holes or voids, which are filled with epoxy or resin.

**Group C:** These stones may contain holes, voids, lines of separation and structural flaws. It is standard practice to repair these stones by filling them or reinforcing them.

**Group D:** Similar to Group C but these stones contain larger natural faults and require more refinishing over time.

Soundness is meant to help classify denser stones (Group A and B) from more fragile stones (Group C and D). Stones classified under Groups C and D may require additional fabrication before, during or after installation as part of regular maintenance.

Color #	Finish	Size/Thickness	Recommended Grout Joint	Durability Floor	Soundness	Variation	Exterior Residential Usage	Exterior Commercial Usage	Country of Origin	Special Notes
<b>MARBLE</b>										
Ashwan Mocha M787	Polished	12"x12"x3/8"	1/16"	2	B	M	EW	EW	Egypt	◆ ▼ ●
Ashwan Mocha M787	Honed	18"x18"x3/8"	1/16"	3	B	M	EW	EW	Egypt	◆ ▼ ●
Botticino Fiorito M704	Polished	18"x18"x3/8" & 12"x12"x3/8"	1/16"	2	C	M	EW	EW	Italy	◆ ▼ ● ✱
Botticino Semi Classico M703	Polished	12"x12"x3/8"	1/16"	2	C	M	EW	EW	Italy	◆ ▼ ● ✱
Breccia Oniciata M705	Polished	12"x12"x3/8"	1/16"	1	D	H	EW	EW	Italy	◆ ▼ ●
Café Tobacco M759	Polished	12"x12"x3/8"	1/16"	2	C	M	EW	EW	Mexico	◆ ▼ ●
Café Tobacco M759	Brushed	16"x16"x3/8" & 12"x12"x3/8"	1/16"	2	C	M	EW	EW	Mexico	◆ ▼ ●
Calacatta Gold M475	Polished	12"x24"x3/8" & 12"x12"x3/8"	1/16"	2	B	M	N/A	N/A	Italy	◆ ▼ ● ✱
Calacatta Gold M475	Honed	18"x18"x3/8"	1/16"	2	B	M	N/A	N/A	Italy	◆ ▼ ● ✱
Cardinal Beige M790	Polished	12"x12"x3/8"	1/16"	2	C	M	EW	EW	Philippines	◆ ▼ ●
Carrara Gioia M702	Polished	12"x12"x3/8"	1/16"	2	A	M	N/A	N/A	Italy	◆ ▼ ● ✱
Carrara White CD M701	Polished	18"x18"x3/8" & 12"x12"x3/8"	1/16"	2	A	M	N/A	N/A	Italy	◆ ▼ ● ✱
Carrara White CD M701	Honed	12"x12"x3/8"	1/16"	2	A	M	N/A	N/A	Italy	◆ ▼ ● ✱
Cedar Oniciata M715	Polished	16"x16"x3/8" & 12"x12"x3/8"	1/16"	1	B	H	EW	EW	Greece	◆ ▼ ●
Champagne Gold M760	Honed	16"x16"x3/8" & 12"x12"x3/8"	1/16"	2	C	M	EW	EW	Mexico	◆ ▼ ● ✱
Champagne Gold M760	Polished	3"x6"x3/8"	1/16"	2	C	M	EW	EW	Mexico	◆ ▼ ● ✱

Color #	Finish	Size/Thickness	Recommended Grout Joint	Durability Floor	Soundness	Variation	Exterior Residential Usage	Exterior Commercial Usage	Country of Origin	Special Notes
<b>MARBLE continued</b>										
Champagne Gold M760	Honed	3"x6"x3/8"	1/16"	2	C	M	EW	EW	Mexico	◆ ▼ ● *
Champagne Gold M760 Brick-joint	Polished	1/2"x1"x3/8" (12"x12" sheet)	1/8"	2	C	M	EW	EW	Mexico	◆ ▼ ● *
Champagne Gold M760	Honed	1"x1"x3/8" (12"x12" sheet)	1/8"	2	C	M	EF/EW	EW	Mexico	◆ ▼ ● *
Champagne Gold M760 Random	Polished, Honed & Split Face	3/8" x Random x 3/8" (12"x12" sheet)	N/A	N/A	C	M	EW	EW	Mexico	◆ ▼ ● *
Champagne Gold M760	Split Face	1"x2"x1/2" (12"x12" sheet)	N/A	N/A	C	M	EW	EW	Mexico	◆ ▼ ● *
Champagne Gold M760 Pebble Accent	Tumbled	Irregular shape x 3/8" (1 sq. ft. sheet)	N/A	2	C	M	EW	EW	Mexico	◆ ▼ ● *
Champagne Gold M760	Tumbled	1 6"x1 6"x1/2", 12"x12"x3/8", 6"x6"x3/8", 4"x4"x3/8" & 3"x6"x3/8"	1/8" to 3/8"	2	C	M	EF/EW	EF/EW	Mexico	◆ ▼ ● *
Champagne Gold M760	Tumbled	2"x2"x3/8" & 1"x1"x3/8" (12"x12" sheet)	1/8"	2	C	M	EF/EW	EF/EW	Mexico	◆ ▼ ● *
China Black M751	Polished	12"x12"x3/8"	1/16"	2	A	M	N/A	N/A	China	■ ▼ ● ✨
Classic Green Onyx M615	Polished	12"x12"x3/8"	1/16"	1	D	R	N/A	N/A	Pakistan	■ ▼ ● ✨ ✖
Contempo White M313	Tumbled	6"x6"x3/8", 4"x4"x3/8" & 3"x6"x3/8"	1/8" to 3/8"	1	A	M	EW/S	EW/S	Greece	◆ ▼ ● *
Contempo White M313	Polished	3"x6"x3/8"	1/16"	1	A	M	EW/S	EW/S	Greece	◆ ▼ ● *
Contempo White M313	Honed	3"x6"x3/8"	1/16"	1	A	M	EW/S	EW/S	Greece	◆ ▼ ● *
Crema Marfil Classico M722	Polished	18"x18"x5/8" & 12"x12"x3/8"	1/16"	2	C	M	EW	EW	Spain	◆ ▼ ● *
Crema Marfil Classico M722	Honed	12"x12"x3/8"	1/16"	2	C	M	EW	EW	Spain	◆ ▼ ● *
Crema Marfil Classico M722	Polished	3"x6"x3/8"	1/16"	2	C	M	EW	EW	Spain	◆ ▼ ● *
Crema Marfil Classico M722	Honed	3"x6"x3/8"	1/16"	2	C	M	EW	EW	Spain	◆ ▼ ● *
Crema Marfil Classico M722 Brick-joint	Polished	1/2"x1"x3/8" (12"x12" sheet)	1/8"	2	C	M	EW	EW	Spain	◆ ▼ ● *
Crema Marfil Classico M722	Honed	1"x1"x3/8" (12"x12" sheet)	1/8"	2	C	M	EW	EW	Spain	◆ ▼ ● *
Crema Marfil Classico M722 Random	Polished, Honed & Split Face	3/8" x Random x 3/8" (12"x12" sheet)	N/A	N/A	C	M	EW	EW	Spain	◆ ▼ ● *
Crema Marfil Classico M722	Split Face	1"x2"x1/2" (12"x12" sheet)	N/A	N/A	C	M	EW	EW	Spain	◆ ▼ ● *
Crema Marfil Classico M722	Tumbled	12"x12"x3/8", 6"x6"x3/8", 4"x4"x3/8" & 3"x6"x3/8"	1/8" to 3/8"	2	C	M	EF/EW	EF/EW	Spain	◆ ▼ ● *
Crema Marfil Classico M722	Tumbled	2"x2"x3/8" & 1"x1"x3/8" (12"x12" sheet)	1/8"	2	C	M	EW	EW	Spain	◆ ▼ ● *
Crema Marfil Elegance M721	Polished	24"x24"x5/8", 18"x18"x5/8" & 12"x12"x3/8"	1/16"	2	C	M	EW	EW	Spain	◆ ▼ ● *
Crema Marfil Elegance M721	Honed	12"x12"x3/8"	1/16"	2	C	M	EW	EW	Spain	◆ ▼ ● *
Emperador Dark M725	Polished	18"x18"x3/8" & 12"x12"x3/8"	1/16"	2	C	M	EW	EW	Spain	◆ ▼ ●
Emperador Dark M725	Polished	3"x6"x3/8"	1/16"	2	C	M	EW	EW	Spain	◆ ▼ ●
Emperador Dark M725	Honed	3"x6"x3/8"	1/16"	2	C	M	EW	EW	Spain	◆ ▼ ●
Emperador Dark M725 Brick-joint	Polished	1/2"x1"x3/8" (12"x12" sheet)	1/8"	2	C	M	EW	EW	Spain	◆ ▼ ●
Emperador Dark M725	Honed	1"x1"x3/8" (12"x12" sheet)	1/8"	2	C	M	EW	EW	Spain	◆ ▼ ●
Emperador Dark M725 Random	Polished, Honed & Split Face	3/8" x Random x 3/8" (12"x12" sheet)	N/A	N/A	C	M	EW	EW	Spain	◆ ▼ ●
Emperador Dark M725	Split Face	1"x2"x1/2" (12"x12" sheet)	N/A	N/A	C	M	EW	EW	Spain	◆ ▼ ●
Emperador Dark M725	Tumbled	12"x12"x3/8", 6"x6"x3/8", 4"x4"x3/8" & 3"x6"x3/8"	1/8" to 3/8"	2	C	M	EW	EW	Spain	◆ ▼ ●
Emperador Dark M725	Tumbled	2"x2"x3/8" & 1"x1"x3/8" (12"x12" sheet)	1/8"	2	C	M	EW	EW	Spain	◆ ▼ ●
Emperador Light Classic M712	Polished	18"x18"x5/8" & 12"x12"x3/8"	1/16"	2	B	H	EW/S	EW/S	Turkey	◆ ▼ ●
Emperador Light Classic M712	Polished	3"x6"x3/8"	1/16"	2	B	H	EW/S	EW/S	Turkey	◆ ▼ ●
Emperador Light Classic M712	Honed	3"x6"x3/8"	1/16"	2	B	H	EW/S	EW/S	Turkey	◆ ▼ ●
Emperador Light Classic M712 Brick-joint	Polished	1/2"x1"x3/8" (12"x12" sheet)	1/8"	2	B	H	EW/S	EW/S	Turkey	◆ ▼ ●
Emperador Light Classic M712	Honed	1"x1"x3/8" (12"x12" sheet)	1/8"	2	B	H	EW/S	EW/S	Turkey	◆ ▼ ●
Emperador Light Classic M712 Random	Polished, Honed & Split Face	3/8" x Random x 3/8" (12"x12" sheet)	N/A	N/A	B	H	EW/S	EW/S	Turkey	◆ ▼ ●
Emperador Light Classic M712	Split Face	1"x2"x1/2" (12"x12" sheet)	N/A	N/A	B	H	EW/S	EW/S	Turkey	◆ ▼ ●
Emperador Light Classic M712	Tumbled	12"x12"x3/8", 6"x6"x3/8", 4"x4"x3/8" & 3"x6"x3/8"	1/8" to 3/8"	2	B	H	EW/S	EW/S	Turkey	◆ ▼ ●
Emperador Light Classic M712	Tumbled	2"x2"x3/8" & 1"x1"x3/8" (12"x12" sheet)	1/8"	2	B	H	EW/S	EW/S	Turkey	◆ ▼ ●
Empress Green M741	Polished	12"x12"x3/8"	1/16"	2	A	M	EW	EW	Taiwan	■ ▼ ● ✨ ✖
First Snow M190	Polished	12"x24"x3/8", 18"x18"x1/2" & 12"x12"x3/8"	1/16"	2	A	H	N/A	N/A	China	◆ ▼ ● *
First Snow M190	Honed	12"x12"x3/8"	1/16"	2	A	H	N/A	N/A	China	◆ ▼ ● *

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<b>MARBLE continued</b>										
Honey Onyx M570	Polished	12"x12"x3/8"	1/16"	1	D	M	N/A	N/A	China	◆ ▼ ● ✱
Hulien Green M742	Polished	12"x12"x3/8"	1/16"	2	C	M	EW	EW	Taiwan	■ ▼ ● ✱
Java Bean M191 (Cross-cut)	Honed	12"x24"x1/2" & 18"x18"x1/2"	1/16"	2	C	R	EW/S	EW/S	China	◆ ▼ ●
Java Bean M191 (Vein-cut)	Brushed	12"x24"x1/2"	1/16"	2	C	R	EW/S	EW/S	China	◆ ▼ ●
Michelangelo M585	Polished	12"x12"x3/8"	1/16"	1	D	M	EW	EW	Pakistan	◆ ▼ ●
Midnight Ice M192	Polished	12"x24"x3/8", 18"x18"x3/8" & 12"x12"x3/8"	1/16"	3	A	M	EW	EW	China	◆ ▼ ●
Midnight Ice M192	Honed	12"x24"x3/8", 18"x18"x3/8" & 12"x12"x3/8"	1/16"	3	A	M	EW	EW	China	◆ ▼ ●
Midnight Ice M192	Chiseled	6"x24"x3/8"	1/16"	3	A	M	EW	EW	China	◆ ▼ ●
Nouveau Nero M312	Tumbled	6"x6"x3/8", 4"x4"x3/8" & 3"x6"x3/8"	1/8" to 3/8"	1	C	L	EW/S	EW/S	China	◆ ▼ ● ✱
Nouveau Nero M312	Polished	3"x6"x3/8"	1/16"	1	C	L	EW/S	EW/S	China	◆ ▼ ● ✱
Nouveau Nero M312	Honed	3"x6"x3/8"	1/16"	1	C	L	EW/S	EW/S	China	◆ ▼ ● ✱
Novato Royale M750	Polished	12"x12"x3/8"	1/16"	2	C	M	EW	EW	Philippines	◆ ▼ ●
Rainforest Green M543	Polished	12"x12"x3/8"	1/16"	2	C	M/H	EW	EW	India	◆ ▼ ●
Rojo Alicante M724	Polished	18"x18"x5/8" & 12"x12"x3/8"	1/16"	2	C	H	EW	EW	Spain	◆ ▼ ●
Sahara Beige M452	Polished	12"x12"x3/8"	1/16"	2	B	M	EW	EW	Pakistan	◆ ▼ ● ✱
Sahara Beige M452	Honed	18"x18"x1/2"	1/16"	3	B	M	EW	EW	Pakistan	◆ ▼ ● ✱
Silver Screen M744 (Vein-cut)	Polished	8"x36"x3/8", 6"x36"x3/8" & 4"x36"x3/8"	1/16"	2	A	H	EW	EW	China	◆ ▼ ● ✱
Silver Screen M744 (Vein-cut)	Honed	8"x36"x3/8", 6"x36"x3/8" & 4"x36"x3/8"	1/16"	2	A	H	EW	EW	China	◆ ▼ ● ✱
Silver Screen M744	Polished	3"x6"x3/8"	1/16"	2	A	H	EW	EW	China	◆ ▼ ● ✱
Silver Screen M744	Honed	3"x6"x3/8"	1/16"	2	A	H	EW	EW	China	◆ ▼ ● ✱
Silver Screen M744 Brick-joint	Polished	1/2"x1"x3/8" (12"x12" sheet)	1/8"	2	A	H	EW	EW	China	◆ ▼ ● ✱
Silver Screen M744	Honed	1"x1"x3/8" (12"x12" sheet)	1/8"	2	A	H	EW	EW	China	◆ ▼ ● ✱
Silver Screen M744 Random	Polished, Honed & Split Face	3/8" x Random x 3/8" (12"x12" sheet)	N/A	N/A	A	H	EW	EW	China	◆ ▼ ● ✱
Silver Screen M744	Split Face	1"x2"x1/2" (12"x12" sheet)	N/A	N/A	B	H	EW	EW	China	◆ ▼ ● ✱
Silver Screen M744	Tumbled	6"x6"x3/8" & 4"x4"x3/8"	1/8" to 3/8"	2	A	H	EW	EW	China	◆ ▼ ● ✱
Silver Screen M744	Tumbled	2"x2"x3/8" & 1"x1"x3/8" (12"x12" sheet)	1/8"	2	A	H	EW	EW	China	◆ ▼ ● ✱
Silver Screen M744 (Vein-cut)	Tumbled	3"x6"x3/8"	1/16"	2	A	H	EW	EW	China	◆ ▼ ● ✱
St. Laurent Oriental M408	Polished	12"x12"x3/8"	1/16"	1	A	M	EW/S	EW/S	China	◆ ▼ ●
Thassos White M420	Polished	12"x12"x3/8"	1/16"	2	A	L	EW	EW	Greece	◆ ▼ ● ✱
Tiberias Gold M786	Polished	12"x12"x3/8"	1/16"	2	B	M	EW	EW	Egypt	◆ ▼ ● ✱
Tiberias Gold M786	Honed	18"x18"x3/8"	1/16"	2	B	M	EW	EW	Egypt	◆ ▼ ● ✱
<b>TRAVERTINE</b>										
Baja Cream T720	Honed	16"x16"x3/8" & 12"x12"x3/8"	1/16"	2	C	L/M	EF/EW	EW	Mexico	◆ ▼ ● ✱
Baja Cream T720	Polished	3"x6"x3/8"	1/16"	2	C	L/M	EW	EW	Mexico	◆ ▼ ● ✱
Baja Cream T720	Honed	3"x6"x3/8"	1/16"	2	C	L/M	EF/EW	EW	Mexico	◆ ▼ ● ✱
Baja Cream T720 Brick-joint	Polished	1/2"x1"x3/8" (12"x12" sheet)	1/8"	2	C	L/M	EW	EW	Mexico	◆ ▼ ● ✱
Baja Cream T720	Honed	1"x1"x3/8" (12"x12" sheet)	1/8"	2	C	L/M	EF/EW	EW	Mexico	◆ ▼ ● ✱
Baja Cream T720 Random	Polished, Honed & Split Face	3/8" x Random x 3/8" (12"x12" sheet)	N/A	N/A	C	L/M	EW	EW	Mexico	◆ ▼ ● ✱
Baja Cream T720	Split Face	1"x2"x1/2" (12"x12" sheet)	N/A	N/A	C	L/M	EW	EW	Mexico	◆ ▼ ● ✱
Baja Cream T720 Pebble Accent	Tumbled	Irregular shape x 3/8" (1 sq. ft. sheet)	N/A	2	C	L/M	EF/EW	EF/EW	Mexico	◆ ▼ ● ✱
Baja Cream T720	Tumbled	12"x12"x3/8", 6"x6"x3/8", 4"x4"x3/8" & 3"x6"x3/8"	1/8" to 3/8"	2	C	L/M	EF/EW	EF/EW	Mexico	◆ ▼ ● ✱
Baja Cream T720	Tumbled	2"x2"x3/8" & 1"x1"x3/8" (12"x12" sheet)	1/8"	2	C	L/M	EF/EW	EF/EW	Mexico	◆ ▼ ● ✱
Café Au Lait T718	Honed	24"x24"x3/8", 18"x18"x3/8" & 12"x12"x3/8"	1/16"	2	B	R	EF/EW	EW	Peru	◆ ▼ ●
Durango T714	Honed	16"x16"x3/8" & 12"x12"x3/8"	1/16"	2	C	H	EF/EW	EW	Mexico	◆ ▼ ● ✱
Mediterranean Ivory T730	Honed	24"x24"x5/8", 12"x24"x1/2", 18"x18"x1/2" & 12"x12"x3/8"	1/16"	2	C	M	EF/EW	EW	Turkey	◆ ▼ ● ✱
Mediterranean Ivory T730	Polished	3"x6"x3/8"	1/16"	2	C	M	EW	EW	Turkey	◆ ▼ ● ✱
Mediterranean Ivory T730	Honed	3"x6"x3/8"	1/16"	2	C	M	EF/EW	EW	Turkey	◆ ▼ ● ✱
Mediterranean Ivory T730 Brick-joint	Polished	1/2"x1"x3/8" (12"x12" sheet)	1/8"	2	C	M	EW	EW	Turkey	◆ ▼ ● ✱
Mediterranean Ivory T730	Honed	1"x1"x3/8" (12"x12" sheet)	1/8"	2	C	M	EF/EW	EW	Turkey	◆ ▼ ● ✱
Mediterranean Ivory T730 Random	Polished, Honed & Split Face	3/8" x Random x 3/8" (12"x12" sheet)	N/A	N/A	C	M	EW	EW	Turkey	◆ ▼ ● ✱

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<b>TRAVERTINE continued</b>										
Mediterranean Ivory T730	Split Face	1"x2"x1/2" (12"x12" sheet)	N/A	N/A	C	M	EW	EW	Turkey	◆ ▼ ● *
Mediterranean Ivory T730	Split Face	8"x16"x5/8" to 3/4" & 4"x12"x5/8"	N/A	N/A	C	H	Ⓢ	Ⓢ	Turkey	◆ ●
Mediterranean Ivory T730	Tumbled	16"x16"x3/8", 12"x12"x3/8", 6"x6"x3/8", 4"x4"x3/8" & 3"x6"x3/8"	1/8" to 3/8"	2	C	M	EF/EW	EF/EW	Turkey	◆ ▼ ● *
Mediterranean Ivory T730	Tumbled	2"x2"x3/8" & 1"x1"x3/8" (12"x12" sheet)	1/8"	2	C	M	EF/EW	EF/EW	Turkey	◆ ▼ ● *
Noce T311	Honed	24"x24"x5/8", 18"x18"x1/2" & 12"x12"x3/8"	1/16"	2	C	H	EF/EW	EW	Turkey	◆ ▼ ●
Noce T311	Polished	3"x6"x3/8"	1/16"	2	C	H	EW	EW	Turkey	◆ ▼ ●
Noce T311	Honed	3"x6"x3/8"	1/16"	2	C	H	EF/EW	EW	Turkey	◆ ▼ ●
Noce T311 Brick-joint	Polished	1/2"x1"x3/8" (12"x12" sheet)	1/8"	2	C	H	EW	EW	Turkey	◆ ▼ ●
Noce T311	Honed	1"x1"x3/8" (12"x12" sheet)	1/8"	2	C	H	EF/EW	EW	Turkey	◆ ▼ ●
Noce T311 Random	Polished, Honed & Split Face	3/8" x Random x 3/8" (12"x12" sheet)	N/A	N/A	C	H	EW	EW	Turkey	◆ ▼ ●
Noce T311	Split Face	1"x2"x1/2" (12"x12" sheet)	N/A	N/A	C	H	EW	EW	Turkey	◆ ▼ ●
Noce T311	Tumbled	16"x16"x1/2", 12"x12"x3/8", 6"x6"x3/8", 4"x4"x3/8" & 3"x6"x3/8"	1/8" to 3/8"	2	C	H	EF/EW	EF/EW	Turkey	◆ ▼ ●
Noce T311	Tumbled	2"x2"x3/8" & 1"x1"x3/8" (12"x12" sheet)	1/8"	2	C	H	EF/EW	EF/EW	Turkey	◆ ▼ ●
Sienna Gold T731	Honed	18"x18"x1/2" & 12"x12"x3/8"	1/16"	2	C	H	EF/EW	EW	Turkey	◆ ▼ ●
Sienna Gold T731	Polished	3"x6"x3/8"	1/16"	2	C	M	EW	EW	Turkey	◆ ▼ ●
Sienna Gold T731	Honed	3"x6"x3/8"	1/16"	2	C	M	EF/EW	EW	Turkey	◆ ▼ ●
Sienna Gold T731 Brick-joint	Polished	1/2"x1"x3/8" (12"x12" sheet)	1/8"	2	C	M	EW	EW	Turkey	◆ ▼ ●
Sienna Gold T731	Honed	1"x1"x3/8" (12"x12" sheet)	1/8"	2	C	M	EF/EW	EW	Turkey	◆ ▼ ●
Sienna Gold T731 Random	Polished, Honed & Split Face	3/8" x Random x 3/8" (12"x12" sheet)	N/A	N/A	C	M	EW	EW	Turkey	◆ ▼ ●
Sienna Gold T731	Split Face	1"x2"x1/2" (12"x12" sheet)	N/A	N/A	C	M	EW	EW	Turkey	◆ ▼ ●
Sienna Gold T731	Split Face	8"x16"x5/8" to 3/4" & 4"x12"x5/8"	N/A	N/A	C	H	Ⓢ	Ⓢ	Turkey	◆ ●
Sienna Gold T731	Tumbled	12"x12"x3/8", 6"x6"x3/8", 4"x4"x3/8" & 3"x6"x3/8"	1/8" to 3/8"	2	C	M	EF/EW	EF/EW	Turkey	◆ ▼ ●
Sienna Gold T731	Tumbled	2"x2"x3/8" & 1"x1"x3/8" (12"x12" sheet)	1/8"	2	C	M	EF/EW	EF/EW	Turkey	◆ ▼ ●
Sonoma BE13	Honed	18"x18"x1/2"	1/16"	2	C	R	EF/EW	EF/EW	Turkey	◆ ▼ ●
Torreón T711	Honed	16"x16"x3/8" & 12"x12"x3/8"	1/16"	2	C	L/M	EF/EW	EW	Mexico	◆ ▼ ● *
Torreón T711 (Vein-cut)	Polished	12"x12"x3/8"	1/16"	2	C	L/M	EW	EW	Mexico	◆ ▼ ● *
Torreón T711 (Vein-cut)	Honed	8"x36"x1/2", 6"x36"x1/2" & 4"x36"x1/2"	1/16"	2	C	L/M	EF/EW	EW	Mexico	◆ ▼ ● *
Torreón T711	Honed with Chiseled Edges	16"x16"x3/8", 8"x16"x3/8" & 8"x8"x3/8"	1/8" to 1/4"	2	C	L/M	EF/EW	EW	Mexico	◆ ▼ ● *
Torreón T711	Polished	3"x6"x3/8"	1/16"	2	C	L/M	EW	EW	Mexico	◆ ▼ ● *
Torreón T711	Honed	3"x6"x3/8"	1/16"	2	C	L/M	EF/EW	EW	Mexico	◆ ▼ ● *
Torreón T711 Brick-joint	Polished	1/2"x1"x3/8" (12"x12" sheet)	1/8"	2	C	L/M	EW	EW	Mexico	◆ ▼ ● *
Torreón T711	Honed	1"x1"x3/8" (12"x12" sheet)	1/8"	2	C	L/M	EF/EW	EW	Mexico	◆ ▼ ● *
Torreón T711 Random	Polished, Honed & Split Face	3/8" x Random x 3/8" (12"x12" sheet)	N/A	N/A	C	L/M	EW	EW	Mexico	◆ ▼ ● *
Torreón T711	Split Face	1"x2"x1/2" (12"x12" sheet)	N/A	N/A	C	L/M	EW	EW	Mexico	◆ ▼ ● *
Torreón T711	Tumbled	12"x12"x3/8", 6"x6"x3/8", 4"x4"x3/8" & 3"x6"x3/8"	1/8" to 3/8"	2	C	L/M	EF/EW	EF/EW	Mexico	◆ ▼ ● *
Torreón T711	Tumbled	2"x2"x3/8" & 1"x1"x3/8" (12"x12" sheet)	1/8"	2	C	L/M	EF/EW	EF/EW	Mexico	◆ ▼ ● *
Torreón T711 Versailles Pattern	Tumbled	4"x4"x3/8", 2"x4"x3/8" & 2"x2"x3/8" (1 sq. ft. sheet)	1/8" to 3/8"	2	C	L/M	EF/EW	EF/EW	Mexico	◆ ▼ ● *
Torreón Dark T190 (Vein-cut)	Polished	12"x12"x3/8"	1/16"	2	C	L/M	EW	EW	Mexico	◆ ▼ ● *
Torreón Dark T190 (Vein-cut)	Honed	8"x36"x1/2", 6"x36"x1/2" & 4"x36"x1/2"	1/16"	2	C	L/M	EF/EW	EW	Mexico	◆ ▼ ● *
Turco Classico T324	Honed	24"x24"x5/8", 18"x18"x1/2" & 12"x12"x3/8"	1/16"	2	C	H	EF/EW	EW	Turkey	◆ ▼ ● *
Turco Classico T324	Honed with Chiseled Edges	18"x18"x1/2", 9"x18"x1/2" & 9"x9"x1/2"	1/8" to 1/4"	2	C	H	EF/EW	EW	Turkey	◆ ▼ ● *
Turco Classico T324	Split Face	8"x16"x5/8" to 3/4" & 4"x12"x5/8"	N/A	N/A	C	H	Ⓢ	Ⓢ	Turkey	◆ ●
Turco Classico T324 Paver	Tumbled	16"x24"x1-1/4", 16"x16"x1-1/4", 8"x16"x1-1/4" & 8"x8"x1-1/4"	1/8" to 1/4"	2	B	H	Ⓢ	Ⓢ	Turkey	◆ ▼ ● *

## STONE USAGE GUIDE

Color #	Finish	Size/Thickness	Recommended Grout Joint	Durability Floor	Soundness	Variation	Exterior Residential Usage	Exterior Commercial Usage	Country of Origin	Special Notes
<b>TRAVERTINE – PAREDON PATTERN</b>										
Andes Gray TS35	Tumbled	8"x12"x3/8", 8"x8"x3/8", 4"x8"x3/8" & 4"x4"x3/8" (sold in pattern only)	1/8" to 3/8"	2	B	R	Ⓢ	Ⓢ	Peru	◆ ▼ ● *
Andes Gray TS35 (Large Format Paredon)	Tumbled	16"x24"x3/8", 16"x16"x3/8", 8"x16"x3/8" & 8"x8"x3/8" (sold in pattern only)	1/8" to 3/8"	2	B	R	Ⓢ	Ⓢ	Peru	◆ ▼ ● *
Inca Brown TS37	Tumbled	8"x12"x3/8", 8"x8"x3/8", 4"x8"x3/8" & 4"x4"x3/8" (sold in pattern only)	1/8" to 3/8"	2	B	R	Ⓢ	Ⓢ	Peru	◆ ▼ ●
Inca Brown TS37 (Large Format Paredon)	Tumbled	16"x24"x3/8", 16"x16"x3/8", 8"x16"x3/8" & 8"x8"x3/8" (sold in pattern only)	1/8" to 3/8"	2	B	R	Ⓢ	Ⓢ	Peru	◆ ▼ ●
Peruvian Cream TS36	Tumbled	8"x12"x3/8", 8"x8"x3/8", 4"x8"x3/8" & 4"x4"x3/8" (sold in pattern only)	1/8" to 3/8"	2	B	R	Ⓢ	Ⓢ	Peru	◆ ▼ ● *
Peruvian Cream TS36 (Large Format Paredon)	Tumbled	16"x24"x3/8", 16"x16"x3/8", 8"x16"x3/8" & 8"x8"x3/8" (sold in pattern only)	1/8" to 3/8"	2	B	R	Ⓢ	Ⓢ	Peru	◆ ▼ ● *
<b>LIMESTONE</b>										
Aegean Shellstone L275	Brushed	18"x18"x1/2"	1/16"	2	B	H	EF/EW	EW	Israel	■ ▼ ● * ✗
Arctic Gray L757	Honed	18"x18"x5/8" & 12"x12"x3/8"	1/16"	3	B	M	EF/EW	EW	Turkey	◆ ▼ ● *
Arctic Gray L757	Polished	12"x12"x3/8"	1/16"	2	B	M	EW	EW	Turkey	◆ ▼ ● *
Caspian Shellstone L756	Honed	18"x18"x3/8" & 12"x12"x3/8"	1/16"	3	A	M	EF/EW	EW	Turkey	◆ ▼ ● *
Caspian Shellstone L756	Polished	12"x12"x3/8"	1/16"	2	A	M	EW	EW	Turkey	◆ ▼ ● *
Chenille White L191 (Vein-cut)	Honed	8"x36"x3/8", 6"x36"x3/8" & 4"x36"x3/8"	1/16"	2	A	H	EF/EW	EW	China	◆ ▼ ● *
Chenille White L191 (Vein-cut)	Polished	8"x36"x3/8", 6"x36"x3/8" & 4"x36"x3/8"	1/16"	2	A	H	EW	EW	China	◆ ▼ ● *
Chiffon Crème L193	Honed	24"x24"x1/2", 12"x24"x1/2", 18"x18"x1/2" & 12"x12"x3/8"	1/16"	1	A	M	N/A	N/A	Turkey	◆ ▼ ● *
Euro Beige L760	Honed	18"x18"x3/8" & 12"x12"x3/8"	1/16"	2	B	L	N/A	N/A	Bulgaria	◆ ▼ ● *
Inca Gold L219	Honed	18"x18"x1/2"	1/16"	3	B	L	EF/EW	EW	Pakistan	◆ ▼ ● *
Jerusalem Antique Gold L782	Honed	16"x16"x5/8"	1/16"	2	B	M	EF/EW	EW	Israel	■ ▼ ● * ✗
Jerusalem Antique Gold L782	Polished	12"x12"x3/8"	1/16"	2	B	M	EW	EW	Israel	■ ▼ ● * ✗
Jurastone Beige L711	Honed	12"x24"x3/8", 18"x18"x3/8" & 12"x12"x3/8"	1/16"	3	A	M	EF/EW	EW	Germany	◆ ▼ ● *
Jurastone Gray L712	Honed	12"x24"x3/8", 18"x18"x3/8" & 12"x12"x3/8"	1/16"	3	A	M	N/A	N/A	Germany	◆ ▼ ● *
Lagos Blue L983	Honed	12"x24"x3/8", 18"x18"x5/8" & 12"x12"x3/8"	1/16"	2	B	M	EF/EW	EW	Portugal	■ ▼ ● ✨
Lagos Blue L983	Polished	12"x24"x3/8"	1/16"	2	B	M	EW	EW	Portugal	■ ▼ ● ✨
Napolina L750	Honed	18"x18"x3/8" & 12"x12"x3/8"	1/16"	3	C	M	EF/EW	EW	Portugal	◆ ▼ ● *
Napolina L750	Polished	12"x12"x3/8"	1/16"	2	C	M	EW	EW	Portugal	◆ ▼ ● *
Nomadic Desert L190	Honed	18"x18"x1/2" & 12"x12"x3/8"	1/16"	2	B	M	EF/EW/S	EW/S	Turkey	◆ ▼ ●
Winter Solstice L192	Polished	18"x18"x3/8" & 12"x12"x3/8"	1/16"	2	A	H	EW	EW	China	◆ ▼ ●
<b>GRANITE</b>										
Absolute Black G771	Polished	24"x24"x5/8", 12"x24"x3/8", 18"x18"x1/2" & 12"x12"x3/8"	1/16"	3	A	L	EW/EC	EW/EC	India	●
Absolute Black G771	Honed	12"x12"x3/8"	1/16"	3	A	L	EW/EC	EW/EC	India	●
Absolute Black G771	Flamed	12"x12"x3/8"	1/16"	3	A	L	Ⓢ	Ⓢ	India	●
Baltic Brown G704	Polished	12"x12"x3/8"	1/16"	3	A	L	EW/EC	EW/EC	Finland	●
Blue Pearl GT G703	Polished	12"x12"x3/8"	1/16"	3	A	L	EW/EC	EW/EC	Norway	●
Dakota Mahogany G792	Polished	12"x12"x3/8"	1/16"	3	A	L	EW/EC	EW/EC	Canada	●
Dakota Mahogany G792	Flamed	12"x12"x3/8"	1/16"	3	A	L	Ⓢ	Ⓢ	Canada	●
Galaxy Black G772	Polished	12"x12"x3/8"	1/16"	3	A	L	EW/EC	EW/EC	India	●
Giallo Ornamentale G331	Polished	12"x12"x3/8"	1/16"	2	B	M	EW/EC	EW/EC	Brazil	●
Giallo Veneziano G762	Polished	12"x12"x3/8"	1/16"	2	B	M	EW/EC	EW/EC	Brazil	●
Golden Garnet G254	Polished	12"x12"x3/8"	1/16"	2	B	L	EW/EC	EW/EC	China	●
Impala Black G701	Polished	12"x12"x3/8"	1/16"	3	A	L	EW/EC	EW/EC	South Africa	●
Kashmir White G296	Polished	12"x12"x3/8"	1/16"	2	B	M	EW/EC	EW/EC	India	●
Luna Pearl G702	Polished	12"x12"x3/8"	1/16"	2	B	L	EW/EC	EW/EC	China	●
Madurai Gold G317	Polished	12"x12"x3/8"	1/16"	2	B	M	EW/EC	EW/EC	India	●
New Venetian Gold G215	Polished	12"x12"x3/8"	1/16"	2	B	M	EW/EC	EW/EC	Brazil	●
Paradise Beach G190	Polished	12"x12"x3/8"	1/16"	2	B	M	EW/EC	EW/EC	Brazil	●
Santa Cecilia G287	Polished	12"x12"x3/8"	1/16"	2	B	M	EW/EC	EW/EC	Brazil	●
Spring Green G364	Polished	12"x12"x3/8"	1/16"	3	A	M	EW/EC	EW/EC	Taiwan	●
Tan Brown G289	Polished	12"x12"x3/8"	1/16"	3	A	L	EW/EC	EW/EC	India	●
Tropical Brown G294	Polished	12"x12"x3/8"	1/16"	3	A	L	EW/EC	EW/EC	Saudi Arabia	●
Ubatuba G761	Polished	12"x12"x3/8"	1/16"	3	A	L	EW/EC	EW/EC	Brazil	●

Color #	Finish	Size/Thickness	Recommended Grout Joint	Durability Floor	Soundness	Variation	Exterior Residential Usage	Exterior Commercial Usage	Country of Origin	Special Notes
<b>SLATE</b>										
Autumn Mist S772	Natural Cleft	16"x16"x1/2" & 12"x12"x3/8" (Gauged)	1/4" to 3/8"	1	C	R	EF/EW	EF/EW	India	■ ● * ✗
Brazil Black S762	Natural Cleft	16"x16"x3/8" & 12"x12"x3/8" (Gauged)	1/4" to 3/8"	2	A	L	Ⓢ	Ⓢ	Brazil	◆ ● *
Brazil Gray S201	Natural Cleft	16"x16"x3/8" & 12"x12"x3/8" (Gauged)	1/4" to 3/8"	2	A	L	Ⓢ	Ⓢ	Brazil	◆ ● *
Brazil Green S761	Natural Cleft	16"x16"x3/8" & 12"x12"x3/8" (Gauged)	1/4" to 3/8"	2	A	L	Ⓢ	Ⓢ	Brazil	◆ ● *
Brazil Multicolor S275	Natural Cleft	16"x16"x3/8" & 12"x12"x3/8" (Gauged)	1/4" to 3/8"	2	A	R	EF/EW	EF/EW	Brazil	■ ● * ✗
California Gold S700	Natural Cleft	12"x24"x1/2", 16"x16"x1/2" & 12"x12"x3/8" (Gauged)	1/4" to 3/8"	2	C	R	EF/EW	EF/EW	India	■ ● * ✗
California Gold S700	Honed	12"x12"x3/8" (Gauged)	1/8"	2	C	R	EF/EW	EF/EW	India	■ ● * ✗
California Gold S700 Pattern Flagstone	Natural Cleft	Average sizes from 8"x12"x1/2" to 5"x9"x1/2" (Gauged) (Pattern covers 4 sq. ft. per sheet)	1/4" to 3/8"	2	C	R	EF/EW	EF/EW	India	■ ● * ✗
California Gold S700 Versailles Pattern	Natural Cleft	16"x24"x1/2", 16"x16"x1/2", 8"x16"x1/2" & 8"x8"x1/2" (Gauged) (Pattern covers 15.75 sq. ft.)	1/4" to 3/8"	2	C	R	EF/EW	EF/EW	India	■ ● * ✗
China Apricot S782	Natural Cleft	16"x16"x1/2" & 12"x12"x3/8" (Gauged)	1/4" to 3/8"	2	C	R	EF/EW	EF/EW	China	■ ● * ✗
Copper S776	Natural Cleft	16"x16"x1/2" & 12"x12"x3/8" (Gauged)	1/4" to 3/8"	2	C	R	EF/EW	EF/EW	India	◆ ●
Euphrates Valley S190	Natural Cleft	16"x16"x1/2" & 12"x12"x3/8" (Gauged)	1/4" to 3/8"	2	C	R	EF/EW	EF/EW	China	■ ● * ✗
Imperial Forest S780	Natural Cleft	16"x16"x3/8" & 12"x12"x3/8" (Gauged)	1/4" to 3/8"	2	C	R	EF/EW	EF/EW	China	■ ● * ✗
Indian Multicolor S771	Natural Cleft	12"x24"x1/2", 16"x16"x1/2" & 12"x12"x3/8" (Gauged)	1/4" to 3/8"	1	C	R	EF/EW	EF/EW	India	■ ● * ✗
Indian Multicolor S771	Honed	12"x12"x3/8"	1/8"	1	C	R	EF/EW	EF/EW	India	■ ● * ✗
Indian Multicolor S771 Pattern Flagstone	Natural Cleft	Average sizes from 8"x12"x1/2" to 5"x9"x1/2" (Gauged) (Pattern covers 4 sq. ft. per sheet)	1/4" to 3/8"	1	C	R	EF/EW	EF/EW	India	■ ● * ✗
Indian Multicolor S771 Versailles Pattern	Natural Cleft	16"x24"x1/2", 16"x16"x1/2", 8"x16"x1/2" & 8"x8"x1/2" (Gauged) (Pattern covers 15.75 sq. ft.)	1/4" to 3/8"	1	C	R	EF/EW	EF/EW	India	■ ● * ✗
Mongolian Spring S781	Natural Cleft	16"x16"x3/8" & 12"x12"x3/8" (Gauged)	1/4" to 3/8"	2	C	R	EF/EW	EF/EW	China	■ ● * ✗
Mongolian Spring S781 Pattern Flagstone	Natural Cleft	Average sizes from 8"x12"x1/2" to 5"x9"x1/2" (Gauged) (Pattern covers 2.7 sq. ft. per sheet)	1/4" to 3/8"	2	C	R	EF/EW	EF/EW	China	■ ● * ✗
Mongolian Spring S781 Versailles Pattern	Natural Cleft	16"x24"x1/2", 16"x16"x1/2", 8"x16"x1/2" & 8"x8"x1/2" (Gauged) (Pattern covers 15.75 sq. ft.)	1/4" to 3/8"	2	C	R	EF/EW	EF/EW	China	■ ● * ✗
Sunset Glory S775	Natural Cleft	16"x16"x1/2" & 12"x12"x3/8" (Gauged)	1/4" to 3/8"	1	C	R	EF/EW	EF/EW	India	■ ● * ✗
<b>TUMBLLED SLATE</b>										
Autumn Mist TS71	Tumbled	12"x12"x3/8", 6"x6"x3/8" & 4"x4"x3/8" (Gauged)	1/8" to 3/8"	1	C	R	EF/EW	EF/EW	India	■ ● * ✗
Autumn Mist TS71	Tumbled	1"x1"x3/8" (12"x12" sheet) (Gauged)	1/8" to 3/8"	1	C	R	EF/EW	EF/EW	India	■ ● * ✗
Copper TS73	Tumbled	12"x12"x3/8", 6"x6"x3/8" & 4"x4"x3/8" (Gauged)	1/8" to 3/8"	2	C	R	EF/EW	EF/EW	India	◆ ● * ✗
Copper TS73	Tumbled	1"x1"x3/8" (12"x12" sheet) (Gauged)	1/8" to 3/8"	2	C	R	EF/EW	EF/EW	India	◆ ● * ✗
Indian Multicolor TS70	Tumbled	12"x12"x3/8", 6"x6"x3/8" & 4"x4"x3/8" (Gauged)	1/8" to 3/8"	1	C	R	EF/EW	EF/EW	India	■ ● * ✗
Indian Multicolor TS70	Tumbled	1"x1"x3/8" (12"x12" sheet) (Gauged)	1/8" to 3/8"	1	C	R	EF/EW	EF/EW	India	■ ● * ✗
<b>SANDSTONE</b>										
Chantrelle S192 (Vein-cut)	Polished	8"x36"x1/2" & 6"x36"x1/2"	1/16"	2	A	M	EF/EW	EW	China	◆ ● ✨
Chantrelle S192 (Vein-cut)	Brushed	4"x36"x1/2"	1/16"	2	A	M	EF/EW	EW	China	◆ ● ✨
Chantrelle S192 (Cross-cut)	Honed	18"x18"x3/8" & 12"x12"x3/8"	1/16"	2	A	M	EF/EW	EW	China	◆ ● ✨
Rum Raisin S191 (Vein-cut)	Polished	8"x36"x1/2" & 6"x36"x1/2"	1/16"	2	B	H	EW/S	EW/S	China	◆ ▽ ● *
Rum Raisin S191 (Vein-cut)	Acid Washed & Brushed	4"x36"x1/2"	1/16"	2	B	H	EW/S	EW/S	China	◆ ▽ ● *
<b>QUARTZITE</b>										
Distant Thunder S194	Polished	18"x18"x1/2" & 12"x12"x3/8"	1/16"	2	A	M	EW/EC	EW	India	●
Golden Sun S783	Natural Cleft	16"x16"x3/8" & 12"x12"x3/8" (Gauged)	1/4" to 3/8"	3	A	R	Ⓢ	Ⓢ	China	●
Golden Sun S783 Pattern Flagstone	Natural Cleft	Average sizes from 8"x12"x1/2" to 5"x9"x1/2" (Gauged) (Pattern covers 2.7 sq. ft. per sheet)	1/4" to 3/8"	3	A	R	Ⓢ	Ⓢ	China	●
Golden Sun S783 Versailles Pattern	Natural Cleft	16"x24"x1/2", 16"x16"x1/2", 8"x16"x1/2" & 8"x8"x1/2" (Gauged) (Pattern covers 15.75 sq. ft.)	1/4" to 3/8"	3	A	R	Ⓢ	Ⓢ	China	●
Golden Sun S783 Loose Flagstone	Natural Cleft	Loose Random Sizes x 5/8" to 1-1/4" thickness (Ungauged)	N/A	3	A	R	Ⓢ	Ⓢ	China	●
Golden Sun S783 Stacked Stone	Natural Cleft	7"x16"x3/4" to 1-1/4" (Ungauged)	N/A	N/A	A	R	Ⓢ	Ⓢ	China	●
Beijing Green S282 Stacked Stone	Natural Cleft	7"x16"x3/4" to 1-1/4" (Ungauged)	N/A	N/A	A	R	Ⓢ	Ⓢ	China	●

## STONE USAGE GUIDE

Color #	Finish	Size/Thickness	Recommended Grout Joint	Durability Floor	Soundness	Variation	Exterior Residential Usage	Exterior Commercial Usage	Country of Origin	Special Notes
<b>QUARTZITE continued</b>										
Shanghai Rust S349 Stacked Stone	Natural Cleft	7"x16"x1" to 1-1/2" (Ungauged)	N/A	N/A	A	R	Ⓢ	Ⓢ	China	●
Cypress S785 Loose Flagstone (thin)	Natural Cleft	Loose Random Sizes x 3/8" to 3/4" thickness (Ungauged)	N/A	3	B	R	Ⓢ	Ⓢ	Brazil	●
Cypress S785 Loose Flagstone (thick)	Natural Cleft	Loose Random Sizes x 3/4" to 1-1/4" thickness (Ungauged)	N/A	3	B	R	Ⓢ	Ⓢ	Brazil	●
Sunflower S784 Loose Flagstone (thin)	Natural Cleft	Loose Random Sizes x 3/8" to 3/4" thickness (Ungauged)	N/A	3	B	R	Ⓢ	Ⓢ	Brazil	●
Sunflower S784 Loose Flagstone (thick)	Natural Cleft	Loose Random Sizes x 3/4" to 1-1/4" thickness (Ungauged)	N/A	3	B	R	Ⓢ	Ⓢ	Brazil	●
<b>ACCENT MOSAICS</b>										
Tevere Harlequin DA82 Blend	Polished & Honed	1-1/4"x2-5/8"x3/8" (10"x12" sheet)	1/8"	1	D	M	EW	EW	Turkey	◆ ▼ ● *
Adda DA83 Blend Brick-joint	Polished	1/2"x1"x3/8" (12"x11-7/8" sheet)	1/8"	2	C	M	EW	EW	China	◆ ▼ ● *
Ticino DA84 Blend Stacked-joint	Polished	1/2"x2"x3/8" (12"x12" sheet)	1/8"	2	C	M	EW	EW	China	◆ ▼ ● *
Arno M312 Blend	Tumbled Nouveau Nero, Glass & Stainless Steel	7/8"x7/8"x3/8" (11-5/8"x11-3/4" sheet)	1/8"	N/A	C	M	N/A	N/A	China	◆ ▼ ● *
Piave T311 Blend	Tumbled Noce, Glass & Copper	7/8"x7/8"x3/8" (11-5/8"x11-3/4" sheet)	1/8"	N/A	C	M	N/A	N/A	China	◆ ▼ ● *
Reno L222 Blend	Tumbled Urban Bluestone, Glass & Stainless Steel	7/8"x7/8"x3/8" (11-5/8"x11-3/4" sheet)	1/8"	N/A	C	M	N/A	N/A	China	◆ ▼ ● *
Mediterranean Ivory T730 Block Random	Polished	Random sizes (11-3/4"x11-3/4" sheet)	1/8"	2	C	M	EW	EW	China	◆ ▼ ● *
Mediterranean Ivory T730 Block Random	Tumbled	Random sizes (11-3/4"x11-3/4" sheet)	1/8"	2	C	M	EF/EW	EF/EW	China	◆ ▼ ● *
Torreon T711 High-Low	Tumbled	Random sizes (12"x12" sheet)	N/A	N/A	C	M	EW	EW	Mexico	◆ ▼ ● *
Mediterranean Ivory/Noce DA85 Blend	Polished	7/8"x7/8"x3/8" (11-3/4"x11-3/4" sheet)	1/8"	2	C	M	EW	EW	China	◆ ▼ ● *
Mediterranean Ivory/Noce DA85 Blend	Split Face	1"x2"x1/2" (12-7/8"x12-1/4" sheet)	N/A	N/A	C	M	EW	EW	Turkey	◆ ▼ ● *
Brenta DA87 Blend	Honed	1"x1"x3/8" (11-3/4"x11-7/8" sheet)	1/8"	1	C	M	EW	EW	Turkey	◆ ▼ ● *
Tirso DA88 Blend	Honed	1"x1"x3/8" (11-7/8"x12" sheet)	1/8"	1	C	M	EW	EW	Turkey	◆ ▼ ● *
Taro DA89 Blend	Polished	1"x1"x3/8" (11-7/8"x12" sheet)	1/8"	1	C	M	EW	EW	Turkey	◆ ▼ ● *
Turco Classico T324 Basketweave	Honed	1"x1-7/8"x3/8" with 3/8"x3/8"x3/8" dots (12-3/4"x12-3/4" sheet)	1/8"	2	C	M	EF/EW	EW	Turkey	◆ ▼ ● *
Arctic Gray L757 Basketweave	Polished	1"x1-7/8"x3/8" with 3/8"x3/8"x3/8" dots (12-3/4"x12-3/4" sheet)	1/8"	1	C	M	EW	EW	Turkey	◆ ▼ ● *
Emperador Light Classic M712 Basketweave	Polished	1"x1-7/8"x3/8" & 3/8"x3/8"x3/8" dots (12-3/4"x12-3/4" sheet)	1/8"	1	C	M	EW	EW	Turkey	◆ ▼ ● *
Panaro DA90 Blend Brick-joint	Polished	5/8"x1"x3/8" (12"x12" sheet)	1/8"	1	C	M	EW	EW	Turkey	◆ ▼ ● *
Baja Cream/Champagne Gold TS53 Pinwheel	Tumbled	1-3/16"x5/8"x3/8" with 5/8"x5/8"x3/8" dots (10-5/8"x10-5/8" sheet)	1/8"	2	C	M	EF/EW	EF/EW	Mexico	◆ ▼ ● *
Indian Multicolor S771 S Pattern	Natural Cleft	2-1/2"x1"x3/8" pinwheel with 1-1/4"x1-1/4"x3/8" square (11-3/4"x11-3/4" sheet)	1/8"	1	C	R	EW	EW	India	◆ ● * ✖
Indian Multicolor S771 Beehive	Natural Cleft	2"x2"x3/8" hexagon (11-7/8"x10-5/8" sheet)	1/4"	1	C	R	EW	EW	India	◆ ● * ✖
Indian Multicolor S771 Vertex	Natural Cleft	Random length x 11-5/8"x3/8" (15-7/8"x11-5/8" sheet)	1/8"	1	C	R	EW	EW	India	◆ ● * ✖
Indian Multicolor S771 Kayla High-Low	Natural Cleft	Random length x random height x 3/8"-1" (6"x24" sheet)	1/8"	N/A	C	R	EW	EW	India	◆ ● * ✖
Indian Multicolor S771 Brick-joint	Natural Cleft	1-1/4"x2-7/8"x3/8" (11-3/4"x11-7/8" sheet)	1/8"	1	C	R	EW	EW	India	◆ ● * ✖
Indian Multicolor S771 Tinda	Natural Cleft	Random length x random height x 3/8"-1" (4"x16" sheet)	1/8"	N/A	C	R	EW	EW	India	◆ ● * ✖
Autumn Mist S772 S Pattern	Natural Cleft	2-1/2"x1"x3/8" pinwheel with 1-1/4"x1-1/4"x3/8" square (11-3/4"x11-3/4" sheet)	1/8"	1	C	R	EW	EW	India	◆ ● * ✖
Autumn Mist S772 Beehive	Natural Cleft	2"x2"x3/8" hexagon (11-7/8"x10-5/8" sheet)	1/4"	1	C	R	EW	EW	India	◆ ● * ✖
Autumn Mist S772 Vertex	Natural Cleft	Random length x 11-5/8"x3/8" (15-7/8"x11-5/8" sheet)	1/8"	1	C	R	EW	EW	India	◆ ● * ✖
Autumn Mist S772 Kayla High-Low	Natural Cleft	Random length x random height x 3/8"-1" (6"x24" sheet)	1/8"	N/A	C	R	EW	EW	India	◆ ● * ✖
Autumn Mist S772 Brick-joint	Natural Cleft	1-1/4"x2-7/8"x3/8" (11-3/4"x11-7/8" sheet)	1/8"	1	C	R	EW	EW	India	◆ ● * ✖

Color #	Finish	Size/Thickness	Recommended Grout Joint	Durability Floor	Soundness	Variation	Exterior Residential Usage	Exterior Commercial Usage	Country of Origin	Special Notes
Autumn Mist S772.Tinda	Natural Cleft	Random length x random height x 3/8"-1" (4"x16" sheet)	1/8"	N/A	C	R	EW	EW	India	◆ ● * ✖
California Gold S700 Vertex	Natural Cleft	Random length x 11-5/8"x3/8" (15-7/8"x11-5/8" sheet)	1/8"	2	C	R	EW	EW	India	◆ ● * ✖
California Gold S700 Brick-joint	Natural Cleft	1-1/4"x2-7/8"x3/8" (11-3/4"x11-7/8" sheet)	1/8"	2	C	R	EW	EW	India	◆ ● * ✖
Copper S776 Vertex	Natural Cleft	Random length x 11-5/8"x3/8" (15-7/8"x11-5/8" sheet)	1/8"	2	C	R	EW	EW	India	◆ ● * ✖
Copper S776 Brick-joint	Natural Cleft	1-1/4"x2-7/8"x3/8" (11-3/4"x11-7/8" sheet)	1/8"	2	C	R	EW	EW	India	◆ ● * ✖

### STONE À LA MOD™

Contempo White M313 Wedge	Polished	2"x3"x3/8" (12"x13-3/8" sheet)	1/16"	I	A	M	EW/S	EW/S	Greece	◆ ▼ ● *
Contempo White M313 Linear	Polished	5-3/4"x1/2"x3/8" (12"x12" sheet)	1/16"	I	A	M	EW/S	EW/S	Greece	◆ ▼ ● *
Contempo White M313 Oval	Polished	1-1/2"x3/4"x3/8" (11-3/4"x12" sheet)	1/16"	I	A	M	EW/S	EW/S	Greece	◆ ▼ ● *
Contempo White M313 Mosaic	Polished	1/2"x1/2"x3/8" (12"x12" sheet)	1/16"	I	A	M	EW/S	EW/S	Greece	◆ ▼ ● *
Contempo White M313 High-Low Random	Polished & Honed	2" High-Low Random x 1/4", 1/2", 3/8" (11-3/8"x11-3/8" sheet)	No Grout Joint	N/A	A	M	EW/S	EW/S	Greece	◆ ▼ ● *
Contempo White M313 Basketweave	Honed	1-1/2"x3/4"x3/8" (12"x12" sheet)	No Grout Joint	N/A	A	M	EW/S	EW/S	Greece	◆ ▼ ● *
Contempo White M313 Random Brick-joint	Split Face	3/8" Random x 3/8" (11"x11" sheet)	No Grout Joint	N/A	A	M	EW/S	EW/S	Greece	◆ ▼ ● *
Contempo White M313 High-Low	Split Face	3/4"x3/4"x1/4" to 1/2" (12"x12" sheet)	No Grout Joint	N/A	A	M	EW/S	EW/S	Greece	◆ ▼ ● *
Urban Bluestone L222 Wedge	Polished	2"x3"x3/8" (12"x13-3/8" sheet)	1/16"	I	B	M/H	EW/S	EW/S	China	◆ ▼ ●
Urban Bluestone L222 Linear	Polished	5-3/4"x1/2"x3/8" (12"x12" sheet)	1/16"	I	B	M/H	EW/S	EW/S	China	◆ ▼ ●
Urban Bluestone L222 Oval	Polished	1-1/2"x3/4"x3/8" (11-3/4"x12" sheet)	1/16"	I	B	M/H	EW/S	EW/S	China	◆ ▼ ●
Urban Bluestone L222 Mosaic	Polished	1/2"x1/2"x3/8" (12"x12" sheet)	1/16"	I	B	M/H	EW/S	EW/S	China	◆ ▼ ●
Urban Bluestone L222 High-Low Random	Polished & Honed	2" High-Low Random x 1/4", 1/2", 3/8" (11-3/8"x11-3/8" sheet)	No Grout Joint	N/A	B	M/H	EW/S	EW/S	China	◆ ▼ ●
Urban Bluestone L222 Basketweave	Honed	1-1/2"x3/4"x3/8" (12"x12" sheet)	No Grout Joint	N/A	B	M/H	EW/S	EW/S	China	◆ ▼ ●
Urban Bluestone L222 Random Brick-joint	Split Face	3/8" Random x 3/8" (11"x11" sheet)	No Grout Joint	N/A	B	M/H	EW/S	EW/S	China	◆ ▼ ●
Urban Bluestone L222 High-Low	Split Face	3/4"x3/4"x1/4" to 1/2" (12"x12" sheet)	No Grout Joint	N/A	B	M/H	EW/S	EW/S	China	◆ ▼ ●
Nouveau Nero M312 Wedge	Polished	2"x3"x3/8" (12"x13-3/8" sheet)	1/16"	I	C	L	EW/S	EW/S	China	◆ ▼ ● ✨
Nouveau Nero M312 Linear	Polished	5-3/4"x1/2"x3/8" (12"x12" sheet)	1/16"	I	C	L	EW/S	EW/S	China	◆ ▼ ● ✨
Nouveau Nero M312 Oval	Polished	1-1/2"x3/4"x3/8" (11-3/4"x12" sheet)	1/16"	I	C	L	EW/S	EW/S	China	◆ ▼ ● ✨
Nouveau Nero M312 Mosaic	Polished	1/2"x1/2"x3/8" (12"x12" sheet)	1/16"	I	C	L	EW/S	EW/S	China	◆ ▼ ● ✨
Nouveau Nero M312 High-Low Random	Polished & Honed	2" High-Low Random x 1/4", 1/2", 3/8" (11-3/8"x11-3/8" sheet)	No Grout Joint	N/A	C	L	EW/S	EW/S	China	◆ ▼ ● ✨
Nouveau Nero M312 Basketweave	Honed	1-1/2"x3/4"x3/8" (12"x12" sheet)	No Grout Joint	N/A	C	L	EW/S	EW/S	China	◆ ▼ ● ✨
Nouveau Nero M312 Random Brick-joint	Split Face	3/8" Random x 3/8" (11"x11" sheet)	No Grout Joint	N/A	C	L	EW/S	EW/S	China	◆ ▼ ● ✨
Nouveau Nero M312 High-Low	Split Face	3/4"x3/4"x1/4" to 1/2" (12"x12" sheet)	No Grout Joint	N/A	C	L	EW/S	EW/S	China	◆ ▼ ● ✨
Uptown Blend M314 Block Random	Polished	Block Random Blend x 3/8" (12"x12" sheet)	1/16"	I	C	L	EW/S	EW/S	China	◆ ▼ ● ✨

### STONE RADIANCE™ (pre-sealed)

Kinetic Khaki Blend SA50 Mosaic	Tumbled Stone & Glass	5/8"x5/8"x5/16" (11-3/4"x11-3/4" sheet)	1/8"	N/A	N/A	H	EW	EW	China	◆ ▼ *
Kinetic Khaki Blend SA50 Random Mosaic	Tumbled Stone & Glass	5/8" x Random x 5/16" (11-3/4"x12-1/2" sheet)	1/8"	N/A	N/A	H	EW	EW	China	◆ ▼ *
Morning Sun/Tortoise/Mushroom Blend SA52 Mosaic	Tumbled Stone & Glass	5/8"x5/8"x5/16" (11-3/4"x11-3/4" sheet)	1/8"	N/A	N/A	H	EW	EW	China	◆ ▼ *
Morning Sun/Tortoise/Mushroom Blend SA52 Random Mosaic	Tumbled Stone & Glass	5/8" x Random x 5/16" (11-3/4"x12-1/2" sheet)	1/8"	N/A	N/A	H	EW	EW	China	◆ ▼ *
Mushroom/Morning Sun Blend SA53 Mosaic	Tumbled Stone & Glass	5/8"x5/8"x5/16" (11-3/4"x11-3/4" sheet)	1/8"	N/A	N/A	H	EW	EW	China	◆ ▼ *
Mushroom/Morning Sun Blend SA53 Random Mosaic	Tumbled Stone & Glass	5/8" x Random x 5/16" (11-3/4"x12-1/2" sheet)	1/8"	N/A	N/A	H	EW	EW	China	◆ ▼ *
Whisper Green Blend SA51 Mosaic	Tumbled Stone & Glass	5/8"x5/8"x5/16" (11-3/4"x11-3/4" sheet)	1/8"	N/A	N/A	H	EW	EW	China	◆ ▼ *
Whisper Green Blend SA51 Random Mosaic	Tumbled Stone & Glass	5/8" x Random x 5/16" (11-3/4"x12-1/2" sheet)	1/8"	N/A	N/A	H	EW	EW	China	◆ ▼ *
Wisteria/Tortoise Blend SA54 Mosaic	Tumbled Stone & Glass	5/8"x5/8"x5/16" (11-3/4"x11-3/4" sheet)	1/8"	N/A	N/A	H	EW	EW	China	◆ ▼ *
Wisteria/Tortoise Blend SA54 Random Mosaic	Tumbled Stone & Glass	5/8" x Random x 5/16" (11-3/4"x12-1/2" sheet)	1/8"	N/A	N/A	H	EW	EW	China	◆ ▼ *